

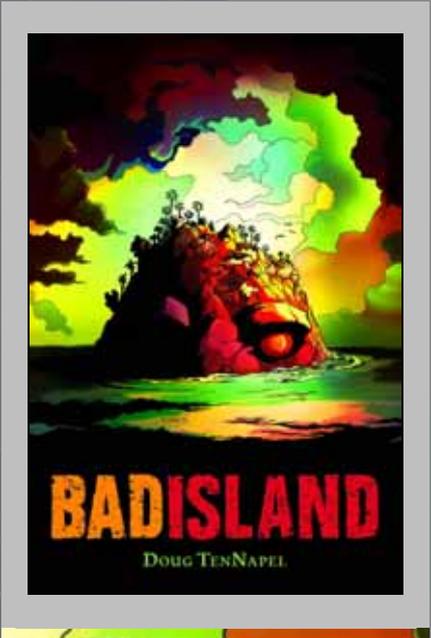
UTE KÖRNER LITERARY AGENT, S.L.

NEW
GRAPHIC

NOVELS

NEW

COMICS



BAD ISLAND

 SCHOLASTIC

New York | 2011
224 pages | 5,9" x 8,9"
Age: 10+

Something on this island is up to no good...

When Reese is forced to go on a boating trip with his family, the last thing he expects is to be shipwrecked on an island—especially one teeming with weird plants and animals.

But what starts out as simply a bad vacation turns into a terrible one, as the castaways must find a way to escape while dodging the island's dangerous inhabitants. With few resources and a mysterious entity on the hunt, each secret unlocked could save them . . . or spell their doom.

One thing Reese knows for sure: This is one Bad Island.

Doug TenNapel created Earthworm Jim, a character who would go on to star in video games, toy lines, and cartoon series.

Doug is an Eisner award-winning artist, and his most recent graphic novels, **Iron West** (2007) and **Monster Zoo** (2009), were cited by **Ala** as Great Graphic Novels for Teens.

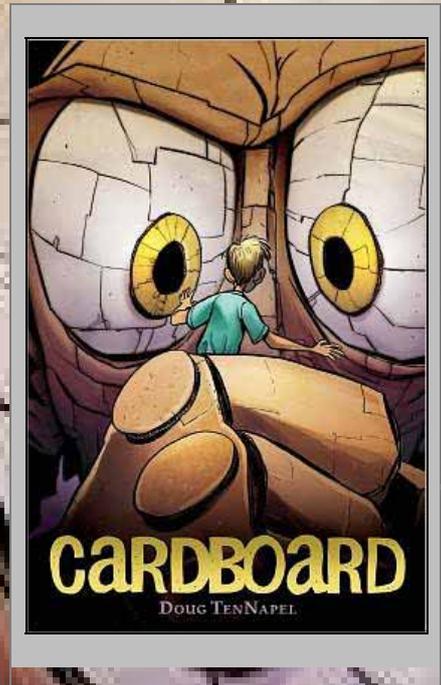
Ghostopolis (2009) has garnered praise from School Library Journal, Booklist, and Publishers Weekly.

Doug TenNapel's works are sold to many languages.

www.tennapel.com

BAD ISLAND

DOUG TENNAPEL



CARDBOARD

 SCHOLASTIC

New York | 2012
288 pages | 5,9" x 8,9"
Age: 10+

When cardboard creatures come magically to life, a boy must save his town from disaster.

Cam's down-and-out father gives him a cardboard box for his birthday and he knows it's the worst present ever. So to make the best of a bad situation, they bend the cardboard into a man-and to their astonishment, it comes magically to life.

But when the neighborhood bully, Marcus, warps the powerful cardboard into his own evil creations that threaten to destroy them all!

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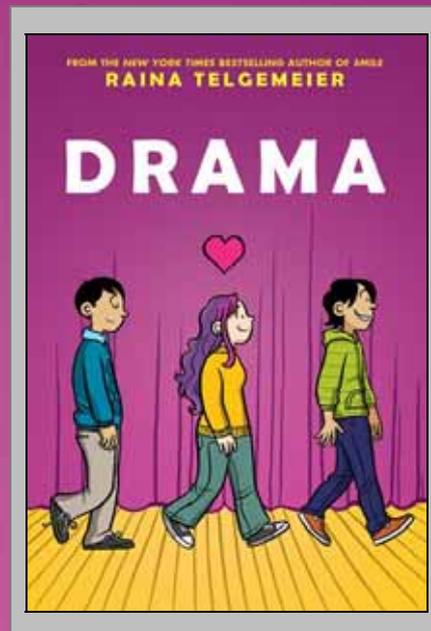
www.tennapel.com

CARDBOARD

DOUG TENNAPEL

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF SMILE
RAINA TELGEMEIER

DRAMA



DRAMA

 SCHOLASTIC

New York | 2012
240 pages | 9" x 5,9"
Age: 10+

Raina Telgemeier, the **New York Times bestselling author** brings us her next full-color graphic novel .

Callie loves theater. And while she would totally try out for her middle school's production of *Moon Over Mississippi*, she's a terrible singer. Instead she's the set designer for the stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget.

Following the success of **SMILE**, **Raina Telgemeier** brings us another graphic novel featuring a diverse set of characters that humorously explores friendship, crushes, and all-around drama!

Raina Telgemeier's most recent title, **SMILE** was a **New York Times bestseller** and winner of the Will Eisner Award.

Raina also adapted and illustrated **The Baby-sitters Club graphic novels**, sold to various countries.

www.goRaina.com



PANDEMONIUM

 SCHOLASTIC

New York | 2012
176 pages | 8,9" x 6"
Age: 8+

Acclaimed author **Chris Wooding's** first graphic novel with **illustrations by** the debut artist **Cassandra Diaz**

Fun fantasy-adventure with a macabre twist!

Seifer's life is about to become a royal pain... As captain of the local skullball team, Seifer Tombchewer is the envy of his peers.

He's fast, he's strong, and he flies circles around the competition. But Seifer's always dreamed of more--of leaving his tiny, remote village for a new life beyond the mountains.

Chris Wooding and **Cassandra Diaz** team for a classic tale of mistaken identity set against the breathtakingly original backdrop of the Darkling Realm.

www.chriswooding.com

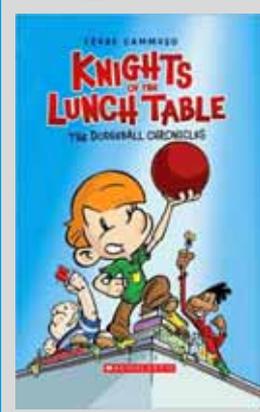
PANDEMONIUM

FRANK CAMMUSO

KNIGHTS OF THE LUNCH TABLE

 SCHOLASTIC

New York | 2008
142 pages | 5,8" x 8,9"
Age: 7+



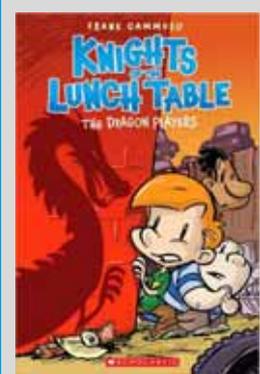
In this funny series from **Frank Cammuso**, the Arthurian legend is reborn--in a funny, average-joe, middle-school boy and his pals.

Artie King just wants to ease into life at Camelot Middle School. He's got new lunch buddies, Percy and Wayne, and his science teacher, Mr. Merlyn, is pretty cool.

But then there's scary Principal Dagger and big bad Joe and The Horde, a bunch of brawny bullies who rule the school.

 SCHOLASTIC

New York | 2009
142 pages | 5,8" x 8,9"
Age: 7+

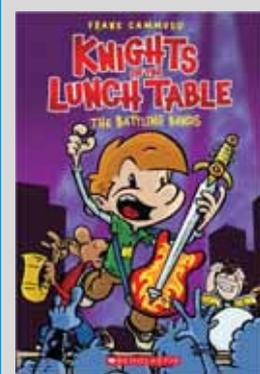


Artie King, the uncrowned good guy of Camelot Middle School, is back with his pals Percy and Wayne in tow as he tries to evade evil Principal Dagger, avoid the school bully Joe and his Horde, and unravel the secret of a pack of mysterious magic cards he finds in his locker.

Frank Cammuso's action-packed art and comic dialogue is sure to appeal to graphic novel fans and bring new readers to the format. It's knights, knaves, and nonstop fun!

 SCHOLASTIC

New York | 2011
142 pages | 5,8" x 8,9"
Age: 7+



The Knights seek fame and fortune by entering a talent show!

A battle is looming at Camelot Middle School--a battle of the bands, that is! Artie, Wayne, and Percy enter the talent show seeking fame and fortune. But only one of them plays an instrument: Percy. And he plays the tuba.

Their only hope of winning is finding the long-lost Singing Sword, the fabled instrument of awesome power.



Frank Cammuso is the Eisner-nominated creator of the Max Hamm, Fairy Tale Detective graphic novels.

His work has appeared in the New York Times, The Washington Post, USA TODAY and Newsweek.

www.cammuso.com



Flix
Don Quijote
Carlsen



DON QUIJOTE

CARLSEN

Hamburg | 2012
144 pages | 17 x 24 cm

New Comic Adaption of a Literary Classic

Everyone knows the story of Don Quijote, but who has ever read it? After the success of FAUST comes another comic adaptation of a literary classic. Sparkling with wit and humour, **Flix** transports wacky old Don Quijote into our modern times, where he fights against the building of a wind farm and thinks its investors are robber-knights.

As his reason slowly starts slipping away the reader gets to realize that Don Quijote suffers from Alzheimer. Only his grandson Robin puts up with him as he is - but Robin himself seems slightly odd, wearing a Batman pyjama and thinking of himself as the dark knight...

Flix is one of the most productive and creative German illustrators of our time. He works as a freelance cartoonist and illustrator and lives in Berlin.

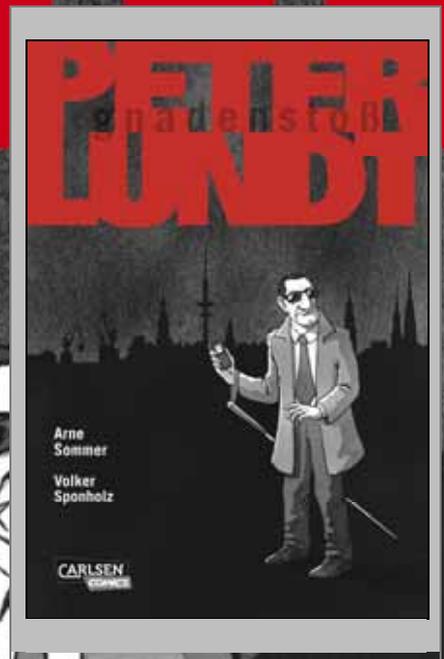
www.der-flix.de



PETER LUNDT I: DEATHBLOW

CARLSEN

Hamburg | 2012
144 pages | 14,5 x 21 cm



Peter Lundt is a former policeman who became an independent private eye after an accident. And what's special about him? He is blind! That makes him a very particular investigator with his own peculiar methods.

Originally the figure of Peter Lundt was conceived by the author **Arne Sommer** for a radio drama series which already comprises eleven episodes and boasts fans all over Germany.

Now the blind detective has been adapted by **Arne Sommer** and the cartoonist **Volker Sponholz** into nine cases for comics.

The **first volume** starts where Peter Lundt lives: in St. Pauli, Hamburg.

Arne Sommer studied screenwriting in Ludwigsburg (Germany), Bournemouth (England) and Los Angeles. His work includes writing for TV, feature films, radio drama and interactive media.

www.arnesommer.de

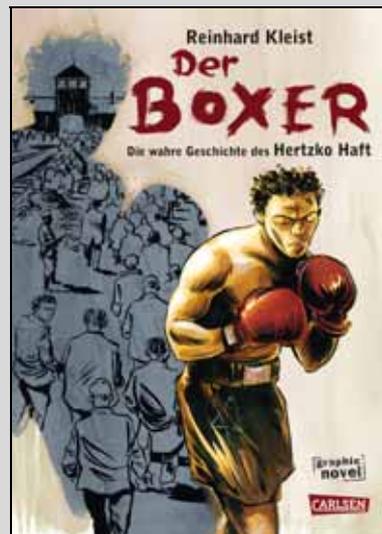
Volker Sponholz, born 1966, lives as a freelance illustrator and author in Kiel.

www.volker-sponholz.de

Reinhard Kleist

Der BOXER

Die wahre Geschichte des Hertzko Haft



THE BOXER

CARLSEN

Hamburg | 2012

176 pages | 17,5 x 24,5 cm

Sold to Brazil + Italy

Reinhard Kleist has come across a fantastic story: In Nazi occupied Poland, Hertzko Haft, son of a Jewish family, is separated from his family and fiancée and deported to the concentration camp.

There he literally fights for his life when one of the SS Officers stages box fights for his entertainment. Hertzko survives, moves to the US and becomes a professional boxer in American fight clubs, which gained increased popularity during the fifties.

At the age of only 22 he even gets to fight against Rocky Marciano. And is always on the lookout for his lost love and fiancée.

An epic love story as well as a moving story of survival framed by the common theme of boxing.

Reinhard Kleist has written a number of highly successful graphic novels, amongst them the bestselling and award-winning biographies **Cash - I see a darkness** (Carlsen, 2006), **Castro** (Carlsen, 2010) and a portrait of the Cuban capital, **Havanna** (Carlsen, 2008).

Reinhard Kleist's books have been sold to 15 countries.

www.reinhard-kleist.de

DIE BESTEN ZEITEN

ANDREAS DIERBEN



BEST TIMES

CARLSEN

Hamburg | 2012
144 pages | 17 x 24 cm

The new graphic novel by **Andreas Dierben** is a drawn episode film. The author interweaves several story lines artistically and expertly into a large-scale portrait of big city life. Occasionally bizarre characters meet each other again and again, and the reader enjoys seeing how all the events come together to become a whole.

Dierben's enigmatic humor reminds one spontaneously of **Woody Allen films**, and one could well imagine this graphic novel on the screen. Until then, though, it is primarily one thing: a huge delight to read!

Andreas Dierben was born in Lüneburg in 1962. He attended the Professional School of Design and Art in Hamburg from 1986 to 1991, and in 1991 published his first comic album.

Subsequently he worked for the Japanese publishing house Kondasha and for Carlsen, among others. He also has been writing texts for picture books since the end of the 1990s.

CARLSEN

graphic
novel

Engelmann

No 1

"DER GEFALLENE ENGEL"



ANGELMAN

CARLSEN

Hamburg | 2010

96 pages | 17 x 24 cm

Sold to USA

A new kind of superhero

Angelman is a superhero. Not an old-school hero, the kind who starts up a testosterone-charged violence fest just to solve a problem. Angelman embodies a new prototype, one that's in touch with his feminine side. His superpowers are deep empathy and outstanding listening skills, with which, like all heroes, he combats evil.

Wittily and intelligently, Nicolas Mahler analyzes the superhero as a product of the entertainment industry, and allows the reader and self-appointed experts to have their say. A brilliant book—read it, and Superman will never look the same again.

Nicolas Mahler lives and works as comic artist and illustrator in Vienna.

His comics were published in newspapers like DIE ZEIT, NZZ, FAZ and La Repubblica and various countries as book publications.

Previous titles by **Nicolas Mahler** sold to USA, Canada, Italy, France, Czech Republic and Poland.

www.mahlermuseum.at

mahler

carlsen



**NEW
GRAPHIC
NOVELS
NEW
COMICS**

CONTACT:

**Sandra Rodericks
Ute Körner Literary Agent, S.L.
sandra.rodericks@uklitag.com
www.uklitag.com
T: +34 93 323 89 70**