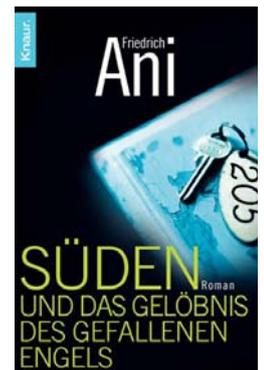
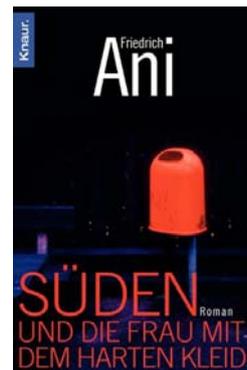
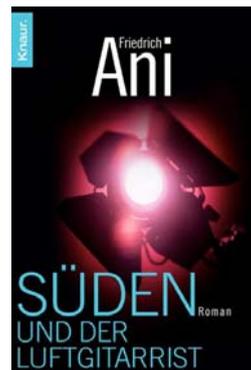
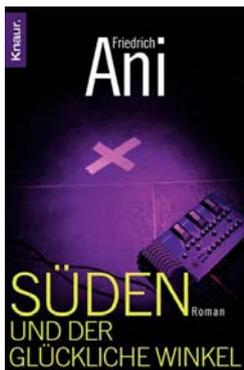
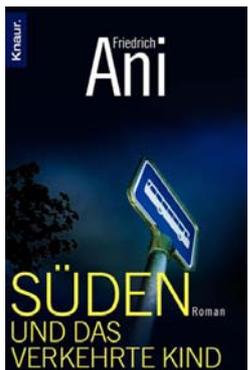
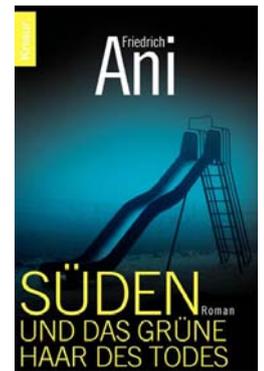
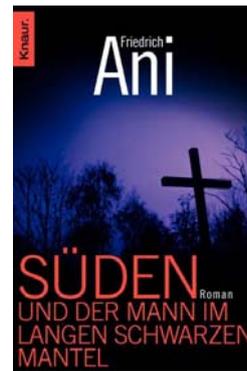
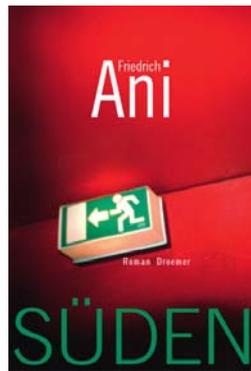
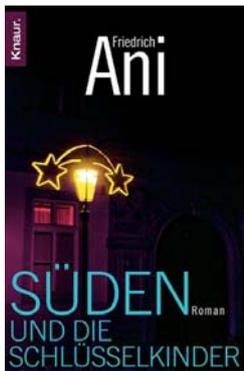
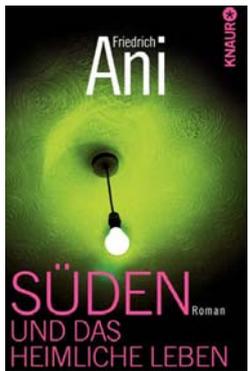


DIE ZEIT



„Friedrich Ani literarily is the most stubborn of German mystery writers, and also the best.“



„Ani's Süden series: a serious alternative for Henning Mankells fans.“ 



Detective Süden works in the Missing Persons department of the Munich Police Department, yet he can't even locate his own father who has been missing for years.

Detective Süden is less interested in the facts of the case than in gaining insight into the personalities involved: their secret fears, hidden depression and fleeting moments of happiness.

A detective series in the tradition of Simenon's Inspector Maigret.

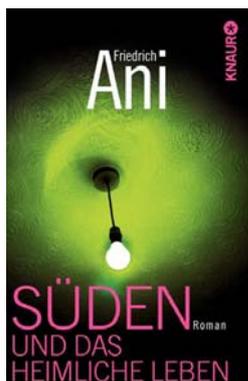
Friedrich Ani lives as a writer in Munich. He works as a journalist, police reporter and script writer for television films.

Friedrich Ani has received numerous awards for his works: the German Thriller Prize for the first volume of a series of novels featuring superintendent Tabor Süden in 2002 and for the following three volumes in 2003.

Friedrich Ani's books have been translated into several foreign languages.



The Süden-Series: All volumes



Süden und das heimliche Leben

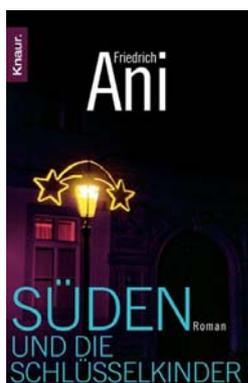
Süden and the Secret Life

Knaur · München, 2012 · 200 pages · **8.000 copies sold**



When the hardworking, dependable waitress Ilka Senner disappears, everyone assumes a violent crime has taken place. In the course of his investigations Tabor Süden observes that nobody really knows anything about the victim.

Nor does her family, which reacts to the disappearance with a heartless lack of interest. Finally, a talk with Ilka's sister gives Süden an idea what Ilka has been hiding from the world in shame.



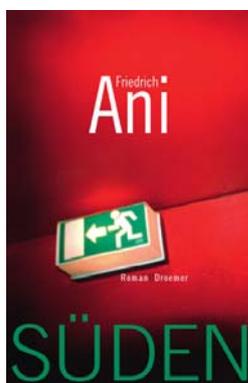
Süden und die Schlüsselkinder

Süden and the Latchkey Kids

Knaur · München, 2011 · 192 pages · **15.000 copies sold**

Two days before Christmas, 10-year-old Adrian disappears from the state-run home where he has lived for a month. Adrian, an introverted boy, has stolen a teacher's mobile phone and is constantly sending text messages to Fanny, who also lives in the home.

In wintry Munich Süden's search for the boy takes him from one end of the city to the other, sometimes accompanied by 11-year-old Fanny, who drives him half crazy with her nonstop talking.



Süden

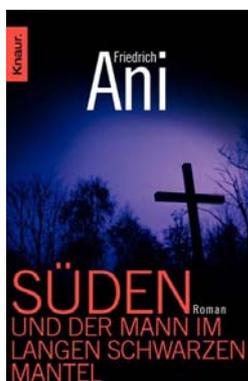
Süden

Droemer · München, 2011 · 350 pages · **40.000 copies sold**

Tabor Süden, the famous investigator of the Munich police, has left for a waiter's job in Cologne.

One day he receives an unexpected telephone call: he learns that his father, who went missing while Süden was still a child, is back in Munich again. Süden searches everywhere.

Later he learns that his father is dead and buried in Munich in an anonymous grave. He takes a job in a detective agency, where he is given a difficult task: Raimund Zacherl, a restaurant owner, went missing two years before, and his wife still seems to be anxious for him to be found.



Süden und der Mann im langen schwarzen Mantel

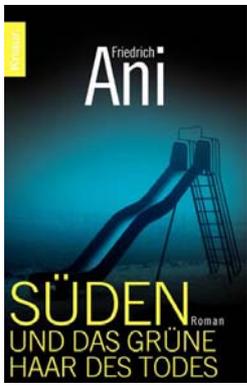
Süden and the Man with the Long Black Coat

Knaur · München, 2005 · 192 pages · **12.000 copies sold**

Tabor Süden goes to his home village in order to visit the grave of his mother.

The journey into the past takes a twist, when the schoolteacher of the village asks him for help, because his daughter has been missing for one year now.

Although Süden is not responsible for this case, he simply cannot resist the new challenge.



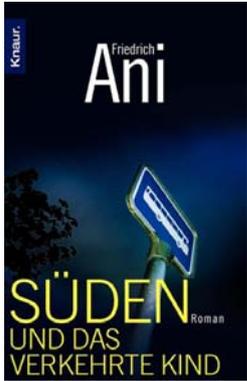
Süden und das grüne Haar des Todes

Süden and the Green Hair of Death

Knaur · München, 2005 · 224 pages · **12.000 copies sold**

Ruth, an eighty-year old woman from Munich has vanished without a trace. When a photo of the missing person is published in the newspapers, a witness answers and brings the tracing round to an absolutely different angle – it is Ruth's sister.

Since the end of the war, she has been mistaken Ruth for being dead, whereas she has been living under a false name in the same city. Gradually Süden gets the clue to a moving past.



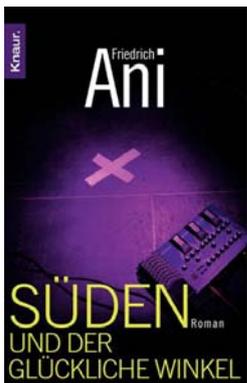
Süden und das verkehrte Kind

Süden and the Wrong Child

Knaur · München, 2004 · 200 pages · **12.000 copies sold**

Hair: dark brown. Eyes: brown. Height: 4 feet, 3 inches. Age: 6. Gender: female. Nastassja Kolb has disappeared, and the investigation has come up empty.

Until Tabor Süden figures out the game the girl's family is playing, and realizes that his colleague Martin Heuer's suspicions were right all along. But then it is already too late: out of rage and desperation, Süden resorts to easures that cross the line.



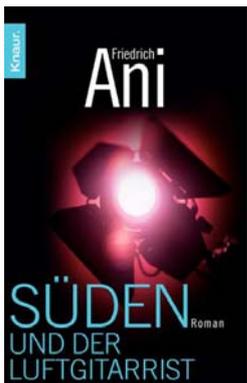
Süden und der glückliche Winkel

Süden and the Happy Corner

Knaur · München, 2003 · 208 pages · **20.000 copies sold**

After 28 years of charge at the counter the post-office official Josef Korbinian suddenly disappears. Neither his colleagues nor his confused and baffled wife can imagine, where he is.

The case gets more and more weird, until a Spitzweg-painting puts him on a track, which is so unbelievable, that he even does not dare to tell his colleagues Sonja Feyerabend and Martin Heuer about it.



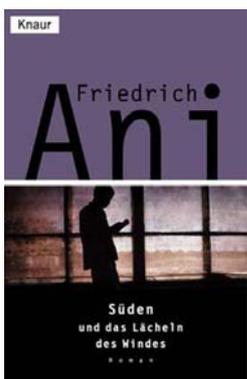
Süden und der Luftgitarrist

Süden and the Air Guitar Player

Knaur · München, 2003 · 208 pages · **18.000 copies sold**

The fun of an air guitar contest becomes serious business when one of the competitors disappears. Süden and the 11th Precinct are on the case.

All they have to go on are the man's written goodbyes and a deaf woman who won't stop laughing.



Süden und das Lächeln des Windes

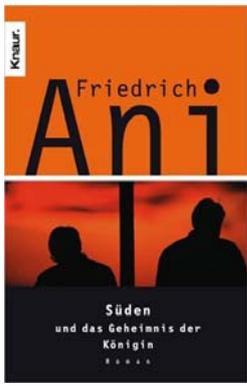
Süden and the Smile of the Wind

Knaur · München, 2003 · 208 pages · **20.000 copies sold**

A seven-year-old boy falls in love with a young girl -- his love is so obsessive that the children's parents decide to separate the two before matters get worse.

The boy is desperate and runs away from home.

The parents panic – and soon Detective Süden and the 11th Precinct have reason to do so as well.



Süden und das Geheimnis der Königin

Süden and the Secret of the Queen

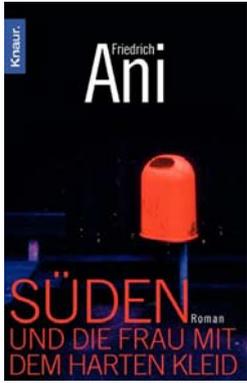
Knaur · München, 2002 · 200 pages · **23.000 copies sold**

WINNER
DEUTSCHER KRIMIPREIS

A man starves to death in an empty house.

In his files the police find the name Soraya Roos. She has been missing for more than ten years after having suddenly deserted her family.

Detective Süden reopens the case. The trail leads to an Italian village where Soraya guards her secret.



Süden und die Frau mit dem harten Kleid

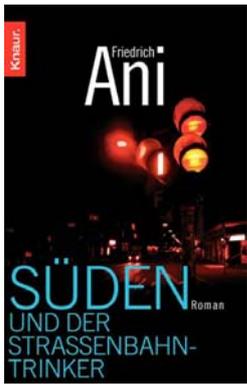
Süden and the Woman with the Stiff Dress

Knaur · München, 2002 · 200 pages · **20.000 copies sold**

WINNER
DEUTSCHER KRIMIPREIS

Rudi Tink is insane. That's what people say. He sits in his studio making sculptures out of limestone. Sculptures depicting women from his neighborhood.

The neighbors complain to the police, to no avail. Lawsuits also prove fruitless. Then one day Rudi Tink disappears without a trace. Everyone seems to be relieved. But Detective Süden finds out that a woman has disappeared as well ... and she's Tink's close friend.



Süden und der Strassenbahntrinker

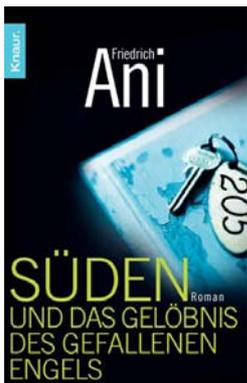
Süden and the Streetcar Drinker

Knaur · München, 2002 · 208 pages · **25.000 copies sold**

WINNER
DEUTSCHER KRIMIPREIS

Tabor Süden is taking a little vacation, not doing much of anything. But then he's summoned to Precinct 11: a man is bothering all of the detectives and they can't get rid of him.

A Mr. Holzapfel keeps telling the police that he's back. The odd thing is, nobody had reported him missing. And so Süden takes on the case and accompanies Holzapfel on a journey into his painful past.



Süden und das Gelöbnis des gefallenen Engels

Süden and the Vow of the Fallen Angel

Knaur · München, 2001 · 208 pages · **30.000 copies sold**

WINNER
DEUTSCHER KRIMIPREIS

It starts out as a case like any other: a man has disappeared and there is no sign that anyone should worry.

This isn't the first time Maximilian Grauke has left his wife without explaining why. But this time Grauke's wife and her sister are strangely silent.



The Süden novels

... are not thrillers. Neither does the main plot revolve around murders. They are short mystery novels of fewer than 200 pages in which the objective is always to find some missing person.

Friedrich Ani invented his Tabor Süden character some years ago. Süden is 53 years old and lives alone, without a partner. He is very strange, tenacious and introverted, and is in charge of the Munich police missing persons department.

Tabor Süden is the great silent enchanter among the current characters. His own father disappeared when Süden was 16 years. And it is in volume 11 that he locates him, albeit by then dead.

Friedrich Ani tells of a world that threatens to smother conventions, in which those who inhabit it wander around shabby homes that are no more than fragile structures that appear to be on the point of succumbing under the weight of repressed desires and unexpressed yearnings.

Friedrich Ani shows a special sensitivity towards his characters. Although they appear to be destroyed, he always tries to capture their unease and solitude from within and towards the outside, in order to throw light and cast shadows.

He narrates in a tremendously moving way. More than any other Germany mystery writer, **Friedrich Ani** is able to recount scenarios ranging from torments of the soul through to social environments, whether they be decrepit living spaces or secret hiding places.

Friedrich Ani is to Munich what **Georges Simenon** was to Paris.

